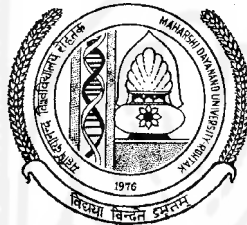


Maharshi Dayanand University Rohtak



Ordinance, Syllabus and Courses of
Reading for

M.A. (Final) (Drawing & Painting)

3rd and 4th Semester

Examination

Session — 2009-2010

Available from:

Incharge (Publication)
Maharshi Dayanand University
Rohtak-124 001 (Haryana)

Price :

At the Counter : Rs. 50/-
By Regd. Parcel : Rs. 90/-
By Ordinary Post : Rs. 70/-

**M.A. (FINAL) (DRAWING AND PAINTING)
2009-2010**

3rd Semester

**Paper-I History of European Paintings Medieval
Period to 19th Century A.D.**

MM : 80

International Assessment : 20

Total Marks : 100

Time : 3 hours

Theory Papers Assessment

- a) Two class tests of five marks each. the class test will be held in the first half of December and First half of March i.e. 5+5 = 10 Marks
- b) Assignments/ term paper and presentation 5 Marks
- c) Attendance 5 Marks
- | | |
|------------|---------|
| 65% to 75% | 1 Mark |
| 76% to 85% | 2 Marks |
| 86% to 90% | 3 Marks |
| 91% to 95% | 4 Marks |
| Above 95% | 5 Marks |

Unit-I Early Christian and Byzantine Art, Romansque and Gothic Art. 16 Marks

Unit-II Early Renaissance (Starting with Duccio and Giotto), High Renaissance and Mannerism.

(16+16) 32 Marks

Unit-III Baroque, Rococo, Neo-classicism, Romanticism.

(16+16) 32 Marks

Note :- There will be ten questions.

Unit-I Two questions will be given and one will have to attempt.

Unit-II Four questions will be given and two questions will have to attempt. Each question carry 20 marks.

Unit-III Four questions will be given and two questions will have to attempt.

All questions have equal marks i.e. 16 marks.

Books Recommended

1. Art Through the Ages Heleu Gardener
2. Europe ki Chitrakala Dr. Giriraj Kishore Aggarwal, Aligarh
3. Baroque and Rococo G. Bazin
4. The story of Art E.H. Gombrich
5. Italian Renaissance Art Hartt.
6. History of Art H.W. Janson

Paper-III Life Painting

Advanced study from life models of different age group (Male and Female).

Examination time : 18 hrs. (6 hrs. per day)

Maximum marks : 100 (examination 70 sessional 30)

Size : 30"x40" or 24"x36"

Medium : Oil colour/acrylics on canvas or oil sheet.

Number of Assignments : 10, Sketches -50

4th Semester**Paper-II History of Modern Movements (European and Indian Trends)**

MM : 80

International Assessment : 20

Total Marks : 100

Time : 3 hours

Analytical and Critical study of the following styles and trends in Painting :

Unit-I Realism, Impressionism, Neo-Impressionism, Post Impressionism.

Unit-II Expressionism, Fauvism, Cubism, Abstract, Dadaism and Surrealism.

Unit-III Indian Renaissance to contemporary Modern Paintings.

Note :- There will be ten questions.

Unit-I Four questions will be given and two questions will have to attempt.

Unit-II Four questions will be given and two questions will have to attempt.

Unit-III Two questions will be given and one question will have to attempt.

All questions have equal marks i.e. 16 marks each.

Books Recommended

1. Adhunik Chitrakala Ka Itihas R.V. Sakhalkar, Rajasthan
2. Adhunik Chitrakala Ke Yug Nirmata Dr. Giriraj Kishore Aggarwal, Aligarh

3. A Dictionary of Modern Painting
4. Archer, W.G. Indian and Modern Art
5. Arnason, A. History of Modern Art.
6. Barr, Alfred, Master of Modern Art.
7. Lalit Kala Monographs on Indian Artist.
8. Hartmann, Warnder, History of 20th Century Paintings
9. Pariomoo Ratan, The Paintings of the Three Tagores.
10. Read, Harbart, A Concise History of Modern Paintings.
11. Rosenblum, Gubism in 20th Century Art.
12. Weston, The Reach of Modern Art.

Paper-IV Creative Painting

Study of 3-D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture.

Examination time : 24 hrs. (6 hrs. per day)

Maximum marks : 100 (examination 70 sessional 30)

Size : 30"x40" or given by teachers

Medium : Oil colour/acrylics on canvas or oil sheet/mixed media.

Number of Assignments : 10, Colour sketches - 50.

Paper-V Dissertation & Viva Voce

The students are required to select a suitable topic for their dissertation in consultation with the H.O.D./under a specialized teacher approved by him. The dissertation should be prepared in the prescribed manner and should be based on painting philosophy or styles. The dissertation should be handed over to H.O.D. before the commencement of the theory examination.

The examiner of the creative painting will also act as the external examiner of dissertations paper on the last day of the C.P. Paper.

Student have to write their dissertation in upto maximum 30 pages (Photos etc. relevant to the topic would be in addition)

Viva-Voce

Viva-voce examination will be conducted by a panel nominated by the H.O.D. including an external expert.

- (1) The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour sketching and its report.

Two seminar on dissertation paper 5+5=10

Examination time : 8 hrs.

Maximum marks : 100 (Dissertation : 70, Viva-voce : 30).

Note : 1. The sessional work of all practical papers shall be evaluated on monthly basis.

2. Every student has to display his/her dissertation report in the department twice a year.

Note : The division of the Internal assessment (sessional) in all Practical paper will be implemented as under :-

There will be 30 marks of internal assessment (sessional) and 70 marks of Practical Exam. in each Practical paper.